

## Contributors

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**Dr. Carson Cole Arthur** is a Lecturer of Criminology at the University of Law (London, UK). He has a PhD in Criminology from Birkbeck, University of London. His research interests include state racial violence, accountability, and testimony. He also writes about African and Afro-diasporic art and cinema. His work has been published in *Crime, Media, Culture*, *Third Text Online*, and *Paletten*. In 2024/2025 he will be a Visiting Research Fellow at the Institute of Advanced Studies, University College London.

**Kurt Borchard** is Professor of Sociology at the University of Nebraska Kearney. He is the author of *The Word on the Street: Homeless Men in Las Vegas* (U. Nevada, 2005) and *Homeless in Las Vegas: Stories from the Street* (U. Nevada, 2011). His articles have appeared in *Cultural Studies-Critical Methodologies*, *Departures in Critical Qualitative Research*, *Humanity & Society*, *International Review of Qualitative Research*, *Journal of Autoethnography*, *Journal of Contemporary Ethnography*, *Knowledge Cultures*, and *Qualitative Inquiry*.

**Grant Brown** is a Ph.D. student in Philosophy at Villanova University. His research interests are in early modern, German idealist, and continental philosophy as well as French and Francophone critical theory. He is currently working on theories of the passions throughout intellectual history, especially in terms of the systems of Baruch Spinoza and Gilles Deleuze.

**David R. Gruber** is an Associate Professor at the University of Nevada, Las Vegas. His work examines the interdisciplinary conversations and overlapping interests among the neurosciences and the humanities; he holds a primary interest in invention within ontology, neurorhetorics, and body studies.

**Mayank Dutt Kaushik** is a multidisciplinary artist, scholar, and cultural theorist. His artistic journey seamlessly integrates video work, writing, events, exhibitions, and academic scholarship. Currently pursuing a PhD in cinema studies at the School of Arts and Aesthetics in Jawaharlal Nehru University, his research focuses on cybernetics, trans-genres, gaming, digital performance, expanded cinema, and posthuman aesthetics.

**Talan Memmott** is a digital writer/artist/theorist. Memmott has taught and been a researcher in digital art, digital design, electronic writing, new media studies, and digital culture at University of California Santa Cruz; University of Bergen; Blekinge Institute of Technology in Karlskrona, Sweden; California State University Monterey Bay; the Georgia Institute of Technology; University of Colorado Boulder; and the Rhode Island School of Design. He is Associate Professor of Creative Digital Media at Winona State University.

**Rob Shields'** work on social spatialisations, the governance of infrastructure and environmental humanities spans architecture, planning and urban geography. His award-winning books include *Spatial Questions*, *The Virtual* and *Places on the Margin* as well as online projects such as [wildspirits.ualberta.ca](http://wildspirits.ualberta.ca) and

spaceandculture.com. He founded *Space and Culture*, an international peer-refereed journal. Before being awarded the University of Alberta's Henry Marshall Tory Research Chair, Dr. Shields was Professor of Sociology and past Director of the Institute of Interdisciplinary Studies at Carleton University, Ottawa. Current projects include spatial justice, governance, energy and territory in Eeyou Istchee (Eastern James Bay), scientific institutions and communication of knowledge about climate warming.

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