

Contributors

Brook Montgomery Blair teaches courses in political philosophy, the evolution of the modern state, and the politics of the Middle East in the Department of Political Science and International Affairs at the University of Northern Colorado. He has published various pieces in the *Review of International Studies*, *History of European Ideas*, *European Legacy*, and *Theory and Event*. Blair is also the author of *The Nietzschean Subject: Towards a Praxis of Becoming* (Lexington), forthcoming. During his free time, he enjoys hiking and backpacking with his family in the Colorado high country.

Nicole Brimmer is a writer and artist, currently based in Melbourne, Australia. She is interested in the hybridization and juxtaposition of literary and art's genres, her work is a reflection of everyday life in the city and industrial designed urban environment. She loves taking these elements out of context and juxtaposing them with the natural landscape. Her work draws upon re-contextualizing industrial themes with organic lifeforms according to the processes of natural law, life in plants, animals and the essences of humanity in tribal societies. The purpose of this work is to question constructed consumerist based identities.

Dianne Chisholm is a travel writer and photographer, and Professor Emeritus of English Literature at the University of Alberta. She travels and writes about the circumpolar Arctic and the high alpine regions of the world. She has published extensively in the environmental humanities, modernism and contemporary poetics, feminist theory and criticism, and gender and sexuality studies.

Patricia de Vries is a PhD candidate at Erasmus University Rotterdam and a researcher at the Institute of Network Cultures in Amsterdam. She reads and writes about algorithmic epistemologies in the arts. More about her can be found at networkcultures.org/contesting-capture-technology.

Davin Heckman is the author of *A Small World: Smart Houses and the Dream of the Perfect Day* (Duke UP, 2008). He is Managing Director of the Consortium on Electronic Literature (cellproject.net) and electronic book review and Professor of Mass Communication at Winona State University. He serves on the board of the Electronic Literature Organization. Links to his articles/projects can be found at: <https://elmcip.net/person/davin-heckman>

Ann Kennedy is an Associate Professor in Women's and Gender Studies at University of Maine-Farmington. She is the author of "Keeping Up Her Geography": Women's Writing and Geocultural Space in U.S. Literature and Culture (Routledge 2006) and *Historicizing Post-Discourses: Postfeminism and Postracialism in U.S. Culture* (SUNY 2017). Her current project is on feminist temporalities and global capitalism in U.S. culture.

Maxwell Kennel Maxwell Kennel is a doctoral student in the department of religious studies at McMaster University. His work has appeared in *Identities*, *Studies in Religion*, and *Dialogue*.

A.T. Kingsmith is a doctoral candidate at York University, where he studies and teaches political theory. His writings have been featured on a number of platforms and he recently authored his first bound media artefact: "A Schizo-Stroll: Anxious Reflections on Late Capitalism" (Permanent Sleep Press, 2017). A.T. is also affiliated with the androgynborg, an open, post-art collectivity based in Toronto.

Dillon Mahmoudi is Assistant Professor of Geography and Environmental Systems at the University of Maryland, Baltimore County. His work lies at the intersection of the uneven geography of the city, social justice, and digital technologies.

Pramod K. Nayar teaches in the Department of English, the University of Hyderabad, India. His books include Bhopal's Ecological Gothic: Disaster, Precarity and the Biopolitical Uncanny, Human Rights and Literature and The Indian Graphic Novel. His recent essays on the graphic novel have appeared in Image and Text, Biography, Journal of Postcolonial Writing, among others. Other work includes essays on genomics and cultures (in a/b: auto/biography studies) and celebrity studies (Routledge Handbook of Celebrity). His forthcoming book is Brand Postcolonial: The 'Third World' Novel and the Global from de Gruyter.

Doreen Piano is an Associate Professor of English and Director of Women and Gender Studies at the University of New Orleans where she teaches undergraduate and graduate courses in women's and gender studies, visual rhetoric, composition studies, and digital writing. She has published essays on DIY culture in Third Wave feminism and post-Katrina visual culture in New Orleans and currently is working on a manuscript about the emergence of street art and graffiti in New Orleans.

Craig Saper is not here to win, but to make friends including everyone in his edited or co-edited volumes including Electracy, Imaging Place, and many more collaborations, and he also writes about friendships in The Amazing Adventures of Bob Brown, Networked Art, Intimate Bureaucracies, and elsewhere. Please check out readies.org and readies.org/typebound.

Dr **Victor L. Shammass** is a Researcher at the Work Research Institute, Oslo Metropolitan University and Visiting Researcher in the Department of Criminology and Sociology of Law, University of Oslo, Norway. His work has appeared in journals such as the British Journal of Criminology, Constellations, Punishment & Society, Law & Critique, Capital & Class, Continental Thought & Theory, and Criminology & Criminal Justice and can be found on his website: www.victorshammass.com.

Phil Smith is an Associate Professor (Reader) at Plymouth University, United Kingdom. He is a performance-maker, writer and ambulatory researcher. He is a core member of site-based arts collective Wrights & Sites, presently working on a new publication: 'The Architect-Walker.' Phil's publications include 'Anywhere' (2017), 'A Footbook of Zombie Walking' and 'Walking's New Movement' (2015), 'On Walking' and 'Enchanted Things' (2014), 'Counter-Tourism: The Handbook' (2012) and 'Mythogeography' (2010).

Michael David Székely is Assistant Professor of Philosophy at Temple University. His primary research and teaching interests are in Cultural and Critical Theory, Aesthetics (especially the philosophy of music), and Contemporary Continental Philosophy, with more particular interest in French poststructuralism (especially Gilles Deleuze and Roland Barthes) and the Frankfurt School (especially Walter Benjamin). He has published articles in such journals as Jazz Perspectives, Social Semiotics, Textual Practice, Rhizomes, Contemporary Aesthetics, Popular Music and Society, and the Oxford Handbook of Philosophy in Music Education, and is currently writing a book on poststructuralism and music. Michael is also a practicing musician and composer, with particular interests in collective improvisation and popular music.