

## Contributors

---

**Victoria Baugh** recently defended her Master's thesis in English literature at Arizona State University. The thesis is titled "Mixed-Race Heroines in E: A Look at Jane Austen and Her Contemporaries". She specializes in Eighteenth- and Nineteenth-Century British literature, race/ethnicity, gender, and

**Sheri Chinen Biesen** is professor of Radio, Television & Film History at Rowan University and author of *Blackout: World War II and the Origins of Film Noir: Noir Musical Films* (2014) at Johns Hopkins University Press. She received a BA and MA at the University of Southern California School of University of Texas at Austin, and has taught at USC, University of California, University of Texas, and University of Leicester. She served as Secretary of the American Association of University Women and has contributed to the BBC documentary *The Rules of Film Noir, Film and History, The Historian, Television and Television History, L The Directors, Historical Journal of Film, Radio and Television, Film Noir Reader 4, Quarterly Review of Film and Video, Film Noir: The Encyclopedia, Culture Review, Turner Classic Movies Public Enemies* for the Warner Bros. Gangster Collection, and edited *The Velvet Light Trap*.

**Megan Bruening** is a PhD student in the English Program of Lehigh University. Within her primary field of 18th-century British literature, Megan focuses on the construction/performance of authorial identities. She also enjoys working with Gothic texts and comic books/graphic novels.

**Mark Horvath** is a philosopher and researcher based in Budapest, and co-founder of Absentology. His research interests include postmodernity, vir philosophical pessimism and nihilism, philosophies of finitude, as well as Georges Bataille and Jean Baudrillard's social theories. He has presented and published in a variety of journals. In March 2017 he published his first philosophy book (*The Isle of Lazaretto*, with Adam Lovasz). In 2017 Mark published *Darkening Places*. Also, in Summer 2017 Mark and Adam Lovasz have cowritten the first Hungarian language monograph on the philosophy of *lefejezésről*, 2017, Savaria University Press). Mark is also interested in aesthetics and has opened exhibitions for a number of highly rated Hungarian artists.

**Michael Kramp** is Associate Professor of English at Lehigh University in Bethlehem, PA, U.S.A. He is the author of *Disciplining Love: Austen and the University Press*, 2007) and articles on such figures as Deleuze, Foucault, Pater, Dickens, and Lawrence. He has more recently introduced and edited a book focused on Deleuze and Photography, and published a series of articles on nineteenth-century photography, including pieces on the work of Hawar Talbot, and Amy Levy's *The Romance of a Shop*. In 2017, he edited *Jane Austen and Masculinity* (Bucknell University Press).

**Adam Lovasz** is a philosopher and Philosophy doctoral researcher based in Budapest, co-founder of Absentology and co-editor of *Philosophical Investigations* international philosophy journal. His research interests include speculative realist and new realist ontologies, postphenomenology, Continental philosophy. He is especially interested in non-anthropocentric theories, such as Bruno Latour's actor-network-theory. Adam has presented at a number of conferences. In Autumn 2016, he published *The System of Absentology in Ontological Philosophy* at Cambridge Scholars Publishing. In addition, he co-edited a language monograph on social acceleration with Mark, as well as the first Hungarian book on the work of Georges Bataille, available from Summer 2017, Savaria University Press)

**Celiese Lypka** is a Ph.D. candidate in the Department of English at the University of Calgary, specializing in women's writing, feminist theory, and the work of Deleuze and Félix Guattari. Upcoming publications include "Affective Alliances: A Feminist Schizoanalysis of Dis/orientation, Aliens, & Feminine Anxiety" in *Schizoanalysis of Feminism: Alliances and Aliens*, forthcoming from Bloomsbury Press.

**Dana McClain** is a doctoral candidate who will graduate May 2018. Her research and teaching interests include the eighteenth-century novel, women's writing, and the early American republic. Her dissertation claims that early American novels depict innovative ways for women to be "republican," that is, to contribute to the public sphere. An article forthcoming in *College Literature* on mentorship in Susanna Rowson's novels *Charlotte Temple* and *Mentoria*.

**Sarita Olga Mizin** is a Ph.D candidate and United Nations youth representative at Lehigh University. She is currently writing a dissertation on literary women's politics. Her work addresses translation, adaptation, and literary production as forms of knowledge creation in the contexts of women's writing. She is currently working on the illustration and translation of Rokeya Sakhawat Hossain's short story, "Gyanphal", or "Knowledge Fruit" for publication. Contact: som212@lehigh.edu.

**Diane Reynolds** is an independent scholar of literature and religion, is the author of *The Doubled Life of Dietrich Bonhoeffer*, a 2016 book which focuses on the theologian. For years, Jane Austen has also been a chief interest, and Reynolds has been an active participant in on-line communities centered on Austen and other writers. She is also interested in peace and violence issues in literature, with an emphasis on women's response to violence. Reynolds has a blog, "Jane Austen and Other Writers", at <http://janeaustenandotherwriters.blogspot.com/>.

**David Sigler** is Associate Professor of English at the University of Calgary. He is the author of *Sexual Enjoyment in British Romanticism: Gender and the Sublime* (McGill-Queen's UP, 2015), a Lacanian study of sexual difference in the Romantic period. That book includes a chapter on Austen's *Pride and Prejudice* and has appeared in the journal *Criticism*, and he has elsewhere written about British literature, Lacan, Freud, and Derrida.

**Robert Tindol** is an associate professor of English at the Guangdong University of Foreign Studies in Guangzhou, China. He regularly teaches graduate courses in literature and cultural studies. His research covers a wide variety of topics and writers in British and American literature.

---